

Deftones

"Needles And Pins"

How neat. I'm impressed...
how did you come to be so blessed?
You're a star. You blaze...
out like a sharp machine...
Like a whale's moan...
Well I'm here if that's what you want

Here we are - You're pins - I'm needles - Let's play...
Here we are - You want this? - Then come on...
Tune out everyone in the crowd because now it's just me and you
Come fall in love with the sound
Make a pact to each other when no one's around
put the cross between me and you
Who wants to fuck with us now?

"Pink Maggit"

I'll stick you a little
Enough
To take your oxygen away
Set you on fire
'cause I'm on fire
And I'm with you,
Alone,
I'm so into this whore
Be afraid
I might lose her so forget about me
Because I'll stick you
Pushed back to square
Now that you've kneed her
In the throat
Well there you go
Cause back in school
We are the leaders
Of all so transpose
Or stop your life is what you do
All you are to me is meat
Now pass the flask

"Feiticiera"

stop I'm drunk
but I'm off my knees
the police stopped chasing
I'm her new cool meat
she pops the trunk
and she removes me
and a machine that takes
pictures of us
now my jaw and my teeth hurt
I'm choking from gnawing on the ball
and just before I come to move to
the back of the car she makes me
touch the machine
new murderer
first untie me
untie me for now
you said you would, right?
and you were right
(soon I'll let you go)
soon this will be all over
well I hope soon
she sang
so she sang
(soon I'll let you go)

"MX"

you're so sweet
your smile, your pussy and your bones
you're on fire
you move like music with your style

let me think let you think about what about girls
and what else and money and new clothes and what do i get
thirty nites uh hu of violence yeah and sugar to love

closer to the lung
shove her over railing

you're sweet but im tired of proving this love
see you're a bore
but you move me like a movie that you love

let me think let you think about what about girls
and what eles and money and new clothes and what do i get
thirty nites uh hu of violence yea and sugar to love

closer to the lung

shove her over railing

let me think let you think about what about girls
and what eles and money and new clothes and what do i get
thirty nites uh hu of violence yea and sugar to love
fucking rock star

closer to the lung
closer to the lung
shove her over railing

"Lotion"

i meant to come back to put out bliss
but the style is crumbling, covered canned
it was sick and no you dont even know how it comes
shifts then gets ruined by you fucking slobs

but it's classical anyways

i can't help it makes me so sick over and over
it sits stiff bound with no heart
fine cause this is where the seperation starts arising
i can see it coming over your cloud

and it's classical anyways
and how cool are you i remember

just a bad call, it's so funny how you think
im so serious but that's not it
the thing is i dont give enough to give a fuck
you're plain boring and you bore me asleep

but it's classical anyways
how cool are you i remember

and i feel sickened
and who the fuck are you anyway you suck
it's making sick sense
seeing how you're sticking out hardly and hoping money
please arise up off the fucking knees
and hop off the train for a second
and try to find your own fucking heart

"Around The Fur"

hey vanity, this vile's empty, so are you
hey glamorous, this vile's not god anymore....yeah...

speak, i don't get it
should i ignore the fasion
or go buy the book
i dont want it,
i just want your eyes fixated on me
coming back aaah
coming back around the fur

prostitute, climb back down from the floor
please dont fuck around and die like this cause i love - her

speak, i don't get it
should i ignore the fasion
or go buy the book
i dont want it,
i just want your eyes fixated on me
coming back aah
coming back around the fur

fur the fur
speak speak you're so bad to me
i dont want to get dressed over anyway
come on have some fun
I'm innocent, drop your weapons and come on,
you're a liar you're a liar and i don't care about aaah